



Advance Program Notes

The Acting Company

Hamlet

Thursday, March 6, 2014, 7:30 pm

Rosencrantz and Guildenstern Are Dead

Friday, March 7, 2014, 7:30 pm

These Advance Program Notes are provided online for our patrons who like to read about performances ahead of time. Printed programs will be provided to patrons at the performances. Programs are subject to change.



Margo Harley, producer
Ian Belknap, artistic director



Joe Dowling, director

THE 2013-2014 TOUR

The Acting Company in association with **The Guthrie Theater** presents

Hamlet

by William Shakespeare

Directed by Ian Belknap

Rosencrantz and Guildenstern Are Dead

by Tom Stoppard

Directed by John Rando

The Acting Company is a not-for-profit, 501(c)(3) organization.

The Acting Company/Guthrie Theater 2013-2014 National Tour is made possible by generous support from Actors' Equity Foundation; The Altman Foundation; The Axe-Houghton Foundation; The Howard Bayne Fund; The Bodman Foundation; Bridges/Larson Foundation; The Broadway League; CITI Private Bank; Noel Coward Foundation; Delta Air Lines; The Max and Victoria Dreyfus Foundation; 42nd Street Development Corporation; Fribourg Family Foundation; Goldman Sachs; The Rona Jaffe Foundation; The Dorothea L. Leonhart Foundation; Arthur L. Loeb Foundation; Lucille Lortel Foundation; Marquis George MacDonald Foundation, Inc.; The Edith Meiser Foundation; James Starr Moore Foundation; The Morris and Alma Schapiro Fund; Seevak Family Foundation; Shamos Family Foundation; The Shubert Foundation; Sony Corporation of America; The Harold & Mimi Steinberg Charitable Trust; Dorothy Strelsin Foundation; Sullivan & Cromwell; Target; Thomson Reuters; U.S. Trust Bank of America; and other individual, foundation, and corporate supporters.

The Acting Company is supported by public funds from The New York State Council on the Arts, the New York City Department of Cultural Affairs, and Arts Federation: Combined Federal Campaign.

THE ACTING COMPANY

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This program is supported, in part, by public funds from the New York City Department of Cultural Affairs.

This production is part of Shakespeare for a New Generation, a national theater initiative sponsored by the National Endowment for the Arts in cooperation with Arts Midwest.

The Acting Company in association with **The Guthrie Theater**
presents

Hamlet

by William Shakespeare

Scenic Design	Neil Patel
Costume Design	Candice Donnelly
Lighting Design	Greg Goff
Music and Sound Design	Michael Kiley
Voice and Speech Consultant	Elizabeth Smith
Fight Direction	Felix Ivanoff
Property Master	Faye Armon-Troncoso
Casting	McCorkle Casting, LTD.
Production Stage Manager	Gina Noele Odierno*
Assistant Stage Manager	Brandon Curtis*
Staff Repertory Director	Devin Brain
Directed by	Ian Belknap

CAST

(in order of appearance)

Francisco/Player/Osric	Joshua Johnston*
Bernardo/Guildenstern/First Gravedigger	Ian Gould*
Horatio	Ernest Bentley*
Marcellus/Rosencrantz/Gravedigger	Grant Fletcher Prewitt*
Claudius	Patrick Lane*
Laertes/Ghost	Robert David Grant*
Polonius	Andy Nogasky*
Hamlet	John Skelley*
Gertrude	Jacqueline Correa*
Ophelia	Angela Janas*
Player King/Fortinbras/Priest	Darien Battle*
Player Queen/Female Attendant	Suzu Kohane*

**Members of the Actors' Equity Association*

This production premiered at Northridge Plaza Del Sol Performance Hall on October 3, 2013

Running time: 2 hours 20 minutes plus intermission

Smoking, eating, drinking, taking pictures, and using recording equipment of any kind during the performance are strictly prohibited. Please remember to turn off all electronic devices, such as cellular phones, beepers, and watches, prior to and during this performance.

The Acting Company in association with **The Guthrie Theater**
presents
Rosencrantz and Guildenstern Are Dead
by Tom Stoppard

Set Design
Costume Design
Lighting Design
Music and Sound Design
Voice and Speech Consultant
Fight Direction
Property Master

Neil Patel
Candice Donnelly
Greg Goff
Michael Kiley
Elizabeth Smith
Felix Ivanoff
Annie Heath

Casting

McCorkle Casting, LTD.

Production Stage Manager
Assistant Stage Manager
Staff Repertory Director

Gina Noele Odierno*
Brandon Curtis*
Devin Brain

Directed by

John Rando

CAST

(in order of appearance)

Guildenstern
Rosencrantz
Alfred/ Captain
The Player
Tragedian/Guard/Laertes
Tragedian/Horatio
Claudius/Pirate
Polonius/Pirate
Ophelia/Pirate
Hamlet
Gertrude/Pirate
Tragedian/English Ambassador

Ian Gould*
Grant Fletcher Prewitt*
Joshua Johnston*
Darien Battle*
Robert David Grant*
Ernest Bentley*
Patrick Lane*
Andy Nogasky*
Angela Janas*
John Skelley*
Jacqueline Correa*
Suzy Kohane*

**Members of the Actors' Equity Association*

This production premiered at Pearl Theatre in New York City on January 9, 2014.

Running time: 2 hours 20 minutes plus intermission

Understudies

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

Understudies for *Hamlet*

Claudius/Bernardo	Darien Battle
Laertes/Rosencrantz	Ernest Bentley
Francisco/Attendant/Ghost Double/Player/Marcellus	Devin Brain
Player King/Polonius	Ian Gould
Hamlet/Guildenstern	Robert David Grant
Player Queen	Angela Janas
Horatio/Second Man	Joshua Johnston
Ophelia/Gertrude	Suzy Kohane
Ghost	Patrick Lane
Gravedigger/Fortinbras/Priest	Andy Nogasky
Osric/Player Lucianus	Grant Fletcher Prewitt

Understudies for *Rosencrantz and Guildenstern Are Dead*

Rosencrantz	John Skelley
Guildenstern	Andy Nogasky
Player	Patrick Lane

All tragedians, pirates, and ambassadors are understudied internally by the present company.

TOURING STAFF

Production Manager	Robert Airhart
Technical Director	Evan Leigh
Lighting Supervisor	Bethany Taylor
Wardrobe Supervisor	Christina Rene Polhemus
Sound Supervisor	Reid Loessberg
Props Supervisor	Annie Heath
Company Manager	Ken Samuels

Hamlet was rehearsed at Roy Arias Studios, New York City. Rosencrantz and Guildenstern Are Dead is presented by special arrangement with SAMUEL FRENCH, INC. and was rehearsed at New 42nd St. Studios, New York City.

Production Assistant	Aldora Neal
Scenery	Daedalus Design
Costumes	Eric Winterling
Tour Trucking	Clark Transfer
Tour Buses	Pioneer Coach
Tour Accommodations	TourWerks
Press Representative	Katz PR
Poster Artwork	Fraver
Photography	Michael Lamont
Videography	Frank Basile

The Acting Company

Producer	Margot Harley
Artistic Director	Ian Belknap
Director of Development and Communications	Gerry Cornez
General Manager	Nancy Cook
Director of Education	Paul Fontana
Associate Director of Development	Ashley Jacobson
Design and Communications Coordinator	Paula Raymond
Finance Manager	Bernard Rashbaum
Producing Associate	Joseph Mitchell Parks
Development Associate	Jessica Lechtenberg
Board Director for Special Events	Jill Edelson
Interns	Eva Hiott and Jillian A. Puhalla

Teaching Artists	Jimonn Cole, Christian Conn, Leslie Geraci, Peter Macklin, Katherine Puma, Matt Steiner, and Lois Walden
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Booking Agency	CAMI Columbia Artists Management Inc., LLC
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Certified Public Accountants	Janover, LLC
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THE ACTING COMPANY operates under an agreement with Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. The Actors and Stage Managers employed in this production are members of Actors' Equity Association.



THE ACTING COMPANY is a member of the Alliance of Resident Theatres/New York.

About The Acting Company

THE ACTING COMPANY

Founded in 1972 by John Houseman and Margot Harley

TONY® HONOREE FOR EXCELLENCE IN THEATRE

For over 40 years: America's foremost nationally touring repertory theatre and arts education program

The Acting Company:

- builds a discerning national audience for the theatre by playing exceptional productions on tour nationwide for diverse audiences
- educates by engaging students in under-served and disadvantaged communities that have little or no access to the arts and have been hardest hit by cuts in arts education
- develops the best young American actors by giving them an opportunity to practice their craft in a repertory of classic plays and new works

Recipient of a TONY® Honor for Excellence in Theater, The Acting Company has performed 138 productions for millions of people across America while developing the careers of some of America's finest actors. Noted alumni members include Kevin Kline, Rainn Wilson, Patti LuPone, Jesse L. Martin, Frances Conroy, Jeffrey Wright, David Schramm, Harriet Harris, David Ogden Stiers, Hamish Linklater, Lisa Banes, Mary Lou Rosato, and Keith David. Its celebrated education programs—master classes, workshops, and Learning Through Theater artistic residencies—reach over 37,000 students yearly, particularly those with no other access to arts education and live performances.

Our 2013-14 season starts with a fall tour of William Shakespeare's *Hamlet*, directed by The Acting Company's artistic director Ian Belknap. During the winter and spring, *Hamlet* will run in repertory with Tom Stoppard's *Rosencrantz and Guildenstern Are Dead*, both productions in association with the Guthrie Theater. TONY winner John Rando (Broadway's *Urinetown*, Lincoln Center's *Carousel*) will direct, as he did Trevor Nunn's *Comedy of Errors* in 2001. The company will tour to 42 cities and towns in 15 states across the country. While on tour, the company presents master classes, student matinees, and one-hour, performance-based workshops of Shakespeare for younger audiences.

We are currently commissioning a new work based on Tennessee Williams' short stories featuring Acting Company alumni actors that will be directed by Michael Wilson. Playwrights include John Guare, Rebecca Gilman, Beth Henley, Marcus Gardley, David Grimm, and Elizabeth Egloff.

The Acting Company is a TONY Honoree for Excellence in Theater and has also won the Obie Award, the Los Angeles Drama Critics Circle Award, Citibank's Excellence in Education Award, and two Audelco Awards.

Biographies

ACTORS

Darien Battle was in *Fallujah* (NYC Culture Project); *Be the Death of Me* (The Civilians); *His Girl Friday* and *Going Live!* (Guthrie Theater); *Merchant of Venice* and *Social Creatures* (Trinity Rep); *Cyrano De Bergerac*; *Ragtime*; *Antigone*; and *Richard III* (Ten Thousand Things). Battle is a Ten Thousand Things Core Acting Member and a Midwest Regional Emmy Award winner. A native of Minneapolis, Battle received his master's degree of fine arts from Brown University/Trinity Reperatory Company.

Ernest Bentley is an Acting Company alum (*Julius Caesar*, *Comedy of Errors*). Bentley's credit highlights include *The Burial at Thebes*, *Appomattox* (Guthrie Theater), and *Anne & Emmett* reading with Anna Deveare Smith. Bentley, from Detroit, received his bachelor's degree of fine arts from the University of Minnesota and completed the Guthrie Theater Actor Training Program.

Jacqueline Correa has appeared regionally in *Macbeth* (PSF), *Confluence* (Guthrie), and *On the Verge* (CATF), and has also appeared in *Six Characters in Search of an Author*, *Picasso at Lapin*, *Agile*, *Shakespeare's Women*, *Tartuffe*, *Three Sisters*, *Heartbreak House*, *The Rivals*, *Much Ado*, *A Flea in Her Ear*, and *Peter Pan*. A native of Manhattan Beach, Calif., Correa received her master's degree of fine arts from the Professional Theatre Training Program at the University of Delaware.

Ian Gould has appeared at the Great Lakes Theater (Cleveland), Lake Tahoe and Idaho Shakespeare Festivals, Pearl Theatre Company (New York), Centerstage (Baltimore), New Harmony Theater (Indiana), Luna Stage (New Jersey) and Metro Stage (Virginia). Gould has appeared in *The Jew of Malta* and *The Sandman*. A native of Pittsburgh, Gould received his master's degree of fine arts from The Shakespeare Theatre Company Academy for Classical Acting.

Robert David Grant appeared off Broadway in *The Great Recession* and *The Footage* (Flea Theater). Regionally, Grant has performed in *Hamlet* (Yale Reperatory Theatre); *Henry IV Part 1* and *Hamlet* (The Shakespeare Theatre of New Jersey); and *Rey Planta* and *Christie in Love* (Yale Cabaret). Grant has also appeared in *Sunday in the Park with George*, *Angels in America*, and *Julius Caesar*. A native of Vershire, Vt., Grant has a master's degree of fine arts from Yale School of Drama.

Angela Janas appeared in *Romeo and Juliet*, *The Three Musketeers*, *King Lear* (Hudson Valley Shakespeare Festival), *In Game or Real* (Guthrie Studio), *Arcadia* (Nevada Conservatory Theatre), and *Triumph of Love* (Minnesota Centennial Showboat). A native of Lino Lakes, Minn., Janas received her bachelor's degree of fine arts from the University of Minnesota/Guthrie Theatre Actor Training Program.

Joshua Johnston has appeared in *Passion* (Lincoln Center Theater and PBS), *Can-Can* (New York City Center Encores!), *Annie Get Your Gun*, *A Little Night Music*, *Anyone Can Whistle*, and *Sunday in the Park with George* (Ravinia Festival). A graduate of Ithaca College, where he received his bachelor's degree of fine arts, Johnston is a native of Kent, Conn.

Biographies, continued

Suzy Kohane has been in *The Primrose Path* (Guthrie), *Company* (Theater Latte Da), *The Legend of Sleepy Hollow* (Walking Shadow), *As You Like It* (Public Theater of Minn.), *Twelfth Night* (The Strange Capers), and *The Cosmic Equation* (TigerLion Arts). A native of Columbus, Ohio, Kohane received her bachelor's degree of fine arts from the University of Minnesota/Guthrie Actor Training Program.

Patrick Lane appeared in New York in *Colette Collage* (York Theater). Regionally, Lane has appeared in *Once in a Lifetime*, Armistead Maupin's *Tales of the City*, *A Christmas Carol*, and *Scapin* with Bill Irwin (A.C.T.), as well as *Romeo and Juliet* (California Shakespeare Theater). A native of Louisville, Ky., Lane received his bachelor's degree of fine arts from the University of Evansville and his master's degree of fine arts from American Conservatory Theater.

Andy Nogasky appeared in *Love Song of an Albanian Sous Chef* (Ensemble Studio Theatre), *Trevor* (Lesser America) in New York. Regionally, Nogasky has appeared in *All My Sons* (Barrington Stage), *Twelve Angry Men* (George Street), *Raisin in the Sun* (Actors Theatre of Louisville), and *Two Rooms and Cliffhanger* (Winnepesaukee Playhouse). A native of Greensburg, Pa., Nogasky received his master's degree of fine arts from Rutgers Mason Gross School of the Arts.

Grant Fletcher Prewitt has appeared in *Billy Bishop Goes to War*, *Oh What A Lovely War* (KCAT); *Brighton Beach Memoirs* (Black Hills Playhouse); *Christmas Carol* (Kansas City Repertory); *With Their Eyes* and *Once Upon A Mattress* (Coterie Theatre); and *Head* (Kansas City Fringe). Grant holds a master's degree of fine arts from University of Missouri-Kansas City and hails from Kansas City, Mo.

John Skelley is an Acting Company alum, having appeared in *Comedy of Errors* and *Romeo and Juliet*. Skelley also appeared in *Long Day's Journey into Night*, *Tales from Hollywood*, *Roman Holiday*, *Hay Fever*, *Charley's Aunt*, *Macbeth*, *A Christmas Carol*, *The Importance of Being Earnest*, *Two Gentlemen of Verona*, *View from the Bridge*, *Midsummer Night's Dream*, and *Jane Eyre* (Guthrie). He also appeared in the film *Into Temptation*. Originally from Eden Prairie, Minn., Skelley received his bachelor's degree of fine arts from the University of Minnesota/Guthrie Theater Actor Training Program.

ARTISTIC and PRODUCTION

William Shakespeare (playwright), an English poet and playwright (1564-1616), is widely regarded as the greatest writer of the English language. He wrote 38 plays, hundreds of poems and sonnets, and created words and phrases still popular today. His plays range from tragedies like *Hamlet* and *Romeo and Juliet* to comedies like *A Midsummer Night's Dream* and *Twelfth Night* and history plays like *Richard III* and *Henry V*. Even today, Shakespeare is the most performed playwright in the U.S.

Sir Tom Stoppard (playwright) has written prolifically for TV, radio, film, and stage, finding prominence with plays such as *Arcadia*, *The Coast of Utopia*, *Every Good Boy Deserves Favour*, *Professional Foul*, *The Real Thing*, and *Rosencrantz and Guildenstern Are Dead*. He's won an Academy Award for *Shakespeare in Love*, as well as four TONY Awards. Exploration of linguistics and philosophy pervade his work, and he is one of the most internationally performed dramatists of his generation.

Biographies, continued

Ian Belknap (director, *Hamlet*) is artistic director of The Acting Company, where he has previously directed national tours of *The Comedy of Errors* and *Of Mice and Men*. He most recently helmed New York productions of *Twelfth Night* and *Damascus*. Belknap has associate produced five national tours for The Acting Company in association with the Guthrie Theater, is a guest director at New York University, acts as a site evaluator for Pew Center for Arts and Heritage, and recently received an honorary alumnus award from Towson University, where he graduated summa cum laude.

John Rando (director, *Rosencrantz and Guildenstern Are Dead*) has worked on Broadway on productions of *Urinetown*, *The Musical* (TONY and Outer Critic's Circle Awards), *A Christmas Story*, *Wedding Singer*, *Thousand Clowns*, *Neil Simon's Dinner Party*, and *Lincoln Center's Carousel*. Rando has recently worked for New York City Center Encores! on *Gentlemen Prefer Blondes* and *It's A Bird...* Off-Broadway credits include *Toxic Avenger Musical* (OCC Award), *Pig Farm*, *All In The Timing*, *Mere Mortals*, and The Acting Company's *Comedy Of Errors*. He's directed at many regional theatres; was named a Drama League Directing Fellow; and received the Distinguished Alumni Award from the UCLA School of Theater, Film, and Television, and the Outstanding Young Texas Ex Award from the University of Texas.

Neil Patel (set design) has worked with The Acting Company on *Of Mice and Men*, *Julius Caesar*, *The Comedy of Errors*, *Romeo and Juliet*, *The Heart Is A Lonely Hunter*, *Jane Eyre*, *Moby Dick*, *The Tempest*, *The Spy*, and *Henry V*. Patel is an award-winning set designer working on and off Broadway, with major opera companies, and at most resident theatres across the country.

Candice Donnelly (costume design) has worked with The Acting Company on *Of Mice and Men*, *Julius Caesar*, *Comedy of Errors*, and *Love's Fire*. Broadway credits include *Our Country's Good*, *Fences*, *Hughie*, *Search and Destroy*, and *Mastergate*. Donnelly has also worked with several off-Broadway and regional companies, including BAM, Public, Roundabout, New York City Opera, ACT San Francisco, Centerstage Baltimore, Guthrie, Williamstown, Alley, Berkley, and American Rep. Donnelly attended Yale School of Drama and has also worked extensively in film and TV.

Greg Goff (lighting design) has worked for the Williamstown Theatre Festival, Spoleto Festival USA, The Kennedy Center, New Jersey Performing Arts Center, New York Stage and Film, TheaterWorks Hartford, Yale University, Boise Contemporary Theater, Perseverance Theater (Douglas, Ark.), and Summer Repertory Theater (Santa Rosa, Calif.). World tours include Nelly Furtado, GirlTalk, Patricia Norowol Dance, and Jody Oberfelder Dance Projects. Goff received his master's degree of fine arts from New York University.

Michael Kiley (music and sound design) is a Philadelphia-based sound designer, composer, performer, and educator working in theatre and dance. Theatre credits include *As You Like It* (The Acting Company), *The Aliens*, *Ivona-Princess of Burgindia*, *That Pretty Pretty*, and *Blasted*. Dance credits include *Return Return Departure*, *Takes*, *Wandering Alice*, and *Only Sleeping*. Kiley's original work includes *As the Eyes of the Seahorse* (HERE Arts Center) and *The Empty Air*.

Biographies, continued

Elizabeth Smith (voice and speech consultant) has worked in New York on *Macbeth*, *No Man's Land*, *Waiting for Godot*, *Comedy of Errors*, *Mrs. Warren's Profession*, *Importance of Being Earnest*, *Cymbeline*, *Coast of Utopia*, *Rivals*, *Henry IV*, *Invention of Love*, *Ivanov*, *Arcadia*, *Homecoming*, *Dirty Rotten Scoundrels*, *Tommy*, *My Fair Lady*, *Beauty and the Beast*, *Me and My Girl*, and *Dracula*. Regionally, Smith has worked with Shakespeare Theatre, D.C.; Long Wharf Theatre; ART; Hartford; Centre and Arena Stage; Guthrie; and Glimmerglass. Smith has worked with The Acting Company since 1972. In 1996, Smith received the John Houseman Award.

Felix Ivanoff (fight director) has worked with the Acting Company on *Comedy of Errors*, *Romeo and Juliet*, *Moby Dick Rehearsed*, *Macbeth*, and *Three Musketeers*. An actor, director, and choreographer, Ivanoff taught at Moscow Art Theatre and Holland's Academy of Fine Arts. An assistant professor at Syracuse University's Drama School, he has taught at Juilliard, SUNY-Purchase, Rutgers, Manhattanville and North Carolina School of the Arts. Ivanoff received his master's degree of fine arts in acting from Moscow's Vakhtangov School of Drama.

Devin Brain (staff repertory director) is a graduate of the Yale School of Drama and a member of The Hypocrites. Brain returns to The Acting Company and served as artistic director of both the Yale Cabaret and Yale Summer Cabaret Shakespeare Festival. Credits include *Rose Mark'd* (an adaptation of *Henry V*, *Henry VI parts 1-3*, and *Richard III*), *The 4th Graders Present an Unnamed Love Suicide*, and *The Phoenix*.

Gina Noele Odierno (production stage manager) has worked previously at The Acting Company, Yale Repertory, California Theatre Center, Carnival Cruise Lines, and Second Stage Theatre. She earned her master's degree of fine arts from the Yale School of Drama, and her bachelor's degree of fine arts from Florida State University School of Theatre.

Brandon Curtis (assistant stage manager) has worked on *Of Mice and Men* and *As You Like It* (Acting Company); *A Doctor in Spite of Himself* (Yale Rep, SM); *I <3 Bob* (Parallel Exit, SM); *Bossa Nova* (Yale Rep, ASM); and *North* (59E59, ASM). Curtis received his master's degree of fine arts in stage management from Yale School of Drama and his bachelor's degree in theatre from The Ohio State University.

McCorkle Casting, LTD. (casting) has worked on Broadway for *Lieutenant of Inishmore*, *Cat On A Hot Tin Roof*, *Doll's House*, and *Blood Brothers*. Off-Broadway credits include *Almost Maine*, *Address Unknown*, and *Killer Joe*. Film credits include *Ghost Town*, *Secret Window*, *Basic*, *Thomas Crown Affair*, *13th Warrior*, *Madeline*, and *School Ties*. TV credits include *Electric Company*, *3lbs.*, *Barbershop*, *Chappelle's Show*, and *Hack*.

Joe Dowling (director, Guthrie Theater) has directed more than 35 productions at the Guthrie since 1995, including landmark productions of Shakespeare, Chekhov, Stoppard, and Friel. Under Dowling's leadership, the Guthrie has enjoyed tremendous growth, including the 2006 opening of a new Guthrie on the banks of the Mississippi River. Dowling has been artistic director of Ireland's Abbey Theatre and managing/artistic director of Dublin's Gaiety Theatre. His American work includes numerous productions in New York and Washington, D.C.

Biographies, continued

Margot Harley (producer, The Acting Company) co-founded The Acting Company with John Houseman. Productions on-Broadway and off include *Robber Bridegroom*, *Curse of an Aching Heart*, *The Cradle Will Rock* (also London), *Ten by Tennessee*, *On the Verge*, and *The Heart Is A Lonely Hunter* with New York Theatre Workshop. Harley worked as administrator of Juilliard's Drama Division from 1968-1980, she graduated from Sarah Lawrence College, and attended London Academy of Music and Dramatic Art on a Fulbright Scholarship.

The Guthrie Theater is one of America's leading regional theatres and is widely recognized as an American center for theatre performance, production, and professional training. Headed by Joe Dowling, director, the Guthrie has built one of the finest multistage theatre centers of our time, including a classic thrust for grand scale classics, a proscenium for more intimate productions, and a studio for developing new works. In 1982, the Guthrie received a TONY Award acknowledging its outstanding contribution to the American Theater.

The Acting Company Hundreds of extraordinary actors—Kevin Kline, Patti LuPone, Rainn Wilson, Jesse L. Martin, Frances Conroy, David Ogden Stiers, Harriet Harris, David Schramm, Jeffrey Wright, Keith David, Roslyn Ruff, Stephen DeRosa, Tom Hewitt, Randle Mell, Mary Lou Rosato, Mary Joan Negro, Lisa Banes, and Hamish Linklater—began their careers touring with The Acting Company, which has brought 138 productions to millions of people in 48 states and 10 foreign countries. Last year, the company reached 70,000 people touring to 48 cities in 20 states and provided a full range of arts education programs to 37,000 students, most in disadvantaged school systems. Founded in 1972 by Oscar-winning actor, director, and producer John Houseman and current producer Margot Harley, The Acting Company has been honored with TONY, Obie, AudeLco, and Los Angeles Drama Critics Circle Awards.

**THE ACTING COMPANY
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