



# Advance Program Notes

*Transit Space, and other repertoire*

**Diavolo Dance Theater**

**Friday, November 15, 2013, 8 pm**

These Advance Program Notes are provided online for our patrons who like to read about performances ahead of time. Printed programs will be provided to patrons at the performances. Programs are subject to change.



# DIAVOLO

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## **Artistic Director**

Jacques Heim

## **Executive Director**

Matt Wells

## **The Company**

### **Production Manager / Technical Director**

Renée Larsen Engmyr

### **Institute Director**

Jones Welsh

### **Rehearsal Director**

Shauna Martinez

### **Transportation/ Technical Assistant**

Matt Christensen

### **Technical Assistants**

Mark Baker  
Angelica Bernaert  
Jon Engmyr

Dusty Alvarado  
Leandro Damasco, Jr.

Alicia Garrity  
Brandon Grimm  
Shauna Martinez  
Ezra Masse-Mahar  
Chelsea Pierce  
Amy Tuley  
Garrett Wolf  
Chisa Yamaguchi

### **Set Engineering & Construction**

Mike McCluskey  
& Tina Trefethen  
McCluskey LTD

### **Lighting Director / Stage Manager**

John E.D. Bass

### **Business Manager**

Ilona Piotrowska

### **Education Director**

Chisa Yamaguchi

### **Video Archivist**

Alicia Garrity

### **Costume Manager**

Chisa Yamaguchi

*For the safety of the artists and for the comfort of the audience, cameras and other recording devices are not permitted in the theatre during the performance.*

# ***Program Order***

All Choreography by *The Company*, under the direction of Jacques Heim

## *Transit Space*

*Transit Space* explores themes of feeling lost, finding a sense of purpose, and coming together. Influenced by the documentary *Dogtown and Z-Boys*, *Transit Space* uses skateboard ramps as set pieces to represent an urban environment with ever-shifting physical and emotional spaces.

<b>Original Collaborators:</b>	Brandon Grimm, Jennifer Huffman, Shauna Martinez, Ashley Nilson, Omar Olivas, Crystal Runk, Anibal Sandoval, Ben Sayles, and Chisa Yamaguchi
<b>Original Concept and Direction:</b>	Jacques Heim
<b>Writer:</b>	Steve Connell
<b>Composer / Sound Designer:</b>	Paul James Prendergast
<b>Set Design Ramps:</b>	Sibyl Wickersheimer
<b>Set Design Bridges:</b>	Tina Trefethen
<b>Set Concept, Engineering, and Construction:</b>	Mike McCluskey, McCluskey LTD and Tina Trefethen
<b>Lighting Design:</b>	John E.D. Bass
<b>Physical Interactive Designers:</b>	David Beaudry and Valeria Beaudry
<b>Voice Artists:</b>	Sekou Andrews, Alix Angelis, Vincent Cardinale, Jennifer Christopher, Steve Connell, Mayda del Valle, Lauren Dragan, Justin Huen, Adam Jennings, Tracy Lockwood, Shauna Martinez, Thea Monyee, Omar Olivas, Johannes Williams, and Chisa Yamaguchi
<b>Skateboarding Consultants:</b>	Jesse Martinez and Nathan Pratt of <i>Dogtown and Z-Boys</i>
<b>Skateboarding Advisors:</b>	Angel Aparicio, Seth Milner, Garrett Surjue
<b>Rehearsal Stage Manager:</b>	Elizabeth Van Vleck

A very special thank you to Corey Madden, Amy Dupain Vashaw, Elisha Clark, Peter Aeschbacher, Marcus Shaffer, Khanjan Mehta, and Mark Baker

*Transit Space* was commissioned by the Center for the Performing Arts at Penn State University and co-commissioned by Glorya Kaufman Presents Dance at the Music Center, Los Angeles.

*Transit Space* premiered in 2012 at the Center for the Performing Arts at Penn State University.

***Intermission 20 minutes***

## ***Program Order (continued)***

### *Trajectoire*

*Trajectoire* is a visceral and emotional journey through the ebb and flow of the human experience. As the performers struggle to find their balance on a voyage of destiny and destination, *Trajectoire* shows the transcendence of the human soul against all odds.

<b>Original Collaborators:</b>	Sita Acevedo, Monica Campbell, Nick Erickson, Laura Everling, Lara Hudson, Meegan Godfrey, Jeremy Jacobs, Robert Lou, Heather McCardle, Darren Press, Zoltan
<b>Original Concept and Direction:</b>	Jacques Heim
<b>Set Design:</b>	Daniel Wheeler
<b>Engineering:</b>	Dan Williams
<b>Set Construction:</b>	Mike McCluskey Ltd. and Daniel Wheeler
<b>Original Lighting Design:</b>	Daniel Ionazzi
<b>Lighting Design:</b>	John E.D. Bass
<b>Costume Design:</b>	Meegan Godfrey
<b>Music Composition:</b>	Nathan Wang

***Trajectoire* was commissioned by:** Benedicta Arts Center, College of St. Benedict, St. Joseph, Minn.; El Camino College, Torrance, Calif.; Grand Performances at California Plaza, Los Angeles, Calif.; and supported, in part, by The Brody Arts Fund, The City of Los Angeles, Department of Cultural Affairs, and the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission.

*Trajectoire* premiered in 1999 at El Camino College in Torrance, Calif.

## ***About the Company***

Diavolo is an architectural movement company that uses abstract and recognized structures to explore the relationship between the danger of our environment and the fragility of the human body.

Diavolo is a fusion of many different movement vocabularies such as everyday movement, ballet, contemporary, acrobatics, gymnastics, martial arts, and hip hop.

What we do on stage is like a live abstract painting. There is no narrative, but strong themes pervade the work such as human struggle, fear, danger, survival, chaos, order, deconstruction, reconstruction, destiny, destination, faith, and love.

Founded in 1992 by Jacques Heim, Diavolo has an extensive performance history in our home city of Los Angeles as well as throughout the U.S., Europe, Asia, and Latin America; in more than 15 seasons of touring, Diavolo has performed for hundreds of thousands of concertgoers worldwide as well as millions more on television. The Company has also created unique performance events for corporate clients, such as Wells Fargo, Honda, and General Motors.

During the past 20 years, Diavolo has created dozens of dance works, forming one of the dance field's most compelling repertoires, from signature pieces like *Trajectoire* (1999) to new works like *Fluid Infinities* (2013).

The Los Angeles Philharmonic commissioned Diavolo to create *L'Espace du Temps*, a trilogy of new dance works to premiere with the orchestra at the Hollywood Bowl: *Foreign Bodies* (2007), *Fearful Symmetries* (2010), and *Fluid Infinities* (2013). All three works in *L'Espace du Temps* will be performed in a single concert program at the Movimentos Festival in Wolfsburg, Germany in 2014.

Inspired by the movement of skateboarding, *Transit Space* (2012) was the first dance work ever created in residency at Gloria Kaufman presents Dance at the Music Center, Los Angeles. As part of the residency, Diavolo conducted research with local skateboarders and held outdoor rehearsals that were broadcast on ESPN's *SportsCenter*. *Transit Space* received its world premiere at the Center for the Performing Arts at Penn State University as the culminating event of Diavolo's participation in the national Creative Campus initiative.

Education and outreach are crucial to our mission. Diavolo brings dance to tens of thousands of community members annually through young people's concerts, in-school assemblies, intensive trainings, master classes, and residencies nationwide. Diavolo regularly conducts extensive community engagement workshops in schools, hospitals, and juvenile detention centers. In Los Angeles, the Diavolo Institute has been launched to develop, advance, and disseminate Diavolo technique with a focus on disadvantaged youth and families.

[www.diavolo.org](http://www.diavolo.org)

## ***Company Biographies***

### **Jacques Heim**

*Artistic Director*

Jacques Heim has been a transformative choreographer for over 20 years. He founded Diavolo Dance Theater in 1992 and has directed the company's work ever since.

Heim was born and raised in Paris, France. His earliest experiences with performance came from street performing. He attended Middlebury College (B.F.A. in theater, dance, and film), the University of Surrey in England (Certificate for Analysis and Criticism of Dance), and the California Institute for the Arts (M.F.A., choreography).

In addition to his work with Diavolo, Heim has worked extensively for other companies in dance, theater, television, and special events worldwide. He recently worked as consulting choreographer on *Ice Age Live!*, a "mammoth" arena show which had its world premiere at London's Wembley Stadium. For Cirque du Soleil, Heim choreographed *KÀ* at the MGM Grand, Las Vegas. He was invited to be a creative director for the Opening Ceremony of the 16th Asian Games, in Guangzhou, China. In 2005, Heim was the artistic director for the Taurus Stunt Awards and returned in 2007 to stage a movement/stunt piece, "The Car." With Center Theater Group, he created choreography for *The Stones*, directed by Corey Madden. On television, his work has appeared on BBC America's *Dancing with the Stars* and Bravo's *Step Up and Dance*.

Jacques taught movement and dance for many years at Cal State LA and UCLA. In addition to three USA Fellowship nominations and four Alpert Award nominations, Jacques has received the Martha Hill Choreography Award of the American Dance Festival, the Special Prize of the Jury at the 6th Saitama International Dance Festival, a Brody Arts Fund fellowship, and a James Irvine Foundation Fellowship.

## ***Company Biographies (continued)***

### **DUSTY ALVARADO**

*Performer*

Dusty Alvarado was born in Houston, Texas and the story goes that he came out of his mother's womb, jumped into a toe-touch, and landed in the splits. It was three years later that he won his first national dance competition, and by the age of five he was doing back handsprings down the driveway. Education: Carnegie-Mellon (B.F.A., theatre), with training in Lecoq, Laban, and Suzuki. Alvarado was an original dancer in the American cast of *The Aluminum Show* and was involved in the creative process for three months in Tel Aviv, Israel. Other dancing credits include Ford, Pepsi, Disney, Nickelodeon, and Lifetime. Teaching: Broadway Dance Center; Stage Door Connections NYC.

### **LEANDRO DAMASCO, JR.**

*Performer*

Leandro Danasco, Jr. started his professional career with Nicholas Leichter at the Joyce Theater in New York City. He has performed Leichter's *Killa* solo at Sacramento State. Other dance credits include: Randee Pauvfe's *Misgivings*. Training includes: apprenticeship with Joe Goode Performance Group; the American College Dance Festival (chosen by Jean Freebury to perform Merce Cunningham's *Inlets 2*). Education: Sacramento State (B.A., dance), with instructors Lorelei Bayne, Melissa Wynn, Lisa Ross, Nolan T'sani, and Deborah Froh Miller. Teaching credits include: CSU Sacramento (adjunct faculty), Marin Academy, ACDFA conferences. In addition to his work with Diavolo, Damasco, Jr. performs as a soloist and has launched his own company, Project Engine, named for the nickname given to him by Diavolo's Jacques Heim.

### **ALICIA GARRITY**

*Performer*

Alicia Garrity is from Pittsburgh, Penn. Education: Slippery Rock University; (B.A., dance), where she has returned as a guest artist. Training also includes the American College Dance Festival. Other dance work includes Continuum Dance Theater.

### **BRANDON GRIMM**

*Performer*

Brandon Grimm was born and raised in Ft. Lauderdale, Fla. Growing up, he was enrolled in gymnastics classes at American Dream Gymnastics. He then attended Dance FX in Sunrise, Fla. where he received his dance training and continued building his tumbling skills. During that time, he also danced for and assisted top choreographers at Tremaine Dance Conventions. Education: Fashion Institute of Technology (NYC; B.F.A.). Fashion experience includes assistant design work at Victoria's Secret. Circus arts training includes aerial silks, net, lyra/hoop, hammock, straps, contortion, hand balancing, and partner acrobatics. Commercial dance credits include work with Rachel Roy, Taylor Dayne, Martha Wash, and Jermaine Browne.

## ***Company Biographies (continued)***

### **SHAUNA MARTINEZ**

*Performer / Rehearsal Director*

Shauna's hometown is Derby, Kan., where she trained in dance and gymnastics. Martinez has been an All American collegiate cheerleader and an award-winning instructor for the National Cheerleader's Association. Education: Wichita State University (B.F.A., dance), with instruction from Nick Johnson. Training also includes the American College Dance Festival where her choreography was chosen to conclude the gala performances. Martinez is accomplished in ballet, modern, jazz, mime, and hip-hop. Dance credits include dre.dance, Joe Torry, and Sinbad setting works on University of Georgia, Brenau University, CalState LA, and Wichita State University. She has been with Diavolo for five seasons.

### **EZRA MASSE-MAHAR**

*Performer*

Ezra Masse-Mahar's training included acrobatics and ballet at Merritt Dance Center. He was a competitive diver for many years. Education: University of Buffalo (dance), including tap, jazz, ballet and modern dance. With Diavolo, Masse-Mahar has discovered his love of the interaction of movement and architectural structures.

### **CHELSEA PIERCE**

*Performer*

Chelsea Pierce is a native Texan. Education: University of Texas, Austin (B.F.A., dance performance). She has been seen on the hit reality series, *A Chance to Dance*, and has recently performed Ohad Naharin's *Minus 16* as well as William Forsythe's *In the Middle* and *Somewhat Elevated*. Pierce has also worked with choreographers Alex Ketley and Charlotte Boye-Christensen. Additional dance credits include the Tanzsommer summer dance tour. Pierce has an incredible love for teaching and inspiring young artists.

### **AMY TULEY**

*Performer*

Amy Tuley is originally from Cleburne, Texas. Education: University of North Texas (B.F.A., dance). Her background is tumbling, competitive cheerleading, jazz, and modern dance. She was a member of the North Texas Dancers for three years and held a captain's position. She has attended numerous dance intensives and has shown original work at the American College Dance Festival. She most recently co-choreographed for Nick Cave's collaborative performance art project, *Heard*.

## ***Company Biographies (continued)***

### **GARRETT WOLF**

*Performer*

Garrett Wolf is an elite level gymnast who has been a part of Diavolo since August of 2000. Originally hailing from the state of Alaska, Wolf was trained in gymnastics and garnered further skills in partner stunts at the University of Anchorage, Alaska. Currently a student of American Sign Language studying for his Deaf Interpreter Certification, Garrett enjoys adventure sports: camping, downhill skiing, and sea kayaking.

### **CHISA YAMAGUCHI**

*Performer / Education Director / Costume Associate*

Chisa Yamaguchi was born and raised in the San Francisco Bay Area. Education: UCLA; (B.A., World Arts and Cultures; Asian American Studies), with training from Maria Gillespie, Shel Wagner, Tamra-Henna, Nyoman Cerita, and Germaine Acony. When not working with Diavolo, Yamaguchi teaches recreational gymnastics and dances professionally as an Egyptian belly dancer. She also travels the world as an international volunteer in countries such as New Zealand, Fiji, Costa Rica, Guatemala, Egypt, and Portugal. Yamaguchi has performed in Diavolo's education programs since 2007 and joined the touring company in 2009.

### **RENÉE LARSEN ENGMYR**

*Production Manager / Technical Director*

Renée Larsen Engmyr has been in her current position since 2009. Prior to that, she performed in the Diavolo touring company for six seasons. Originally from the San Francisco Bay Area, Engmyr's training includes jazz, ballet, tap, modern, gymnastics, and Tae Kwon Do. Education: University of California Irvine, (B.A., dance and psychology). She was a founder member of Eveoke Dance Theatre in San Diego. She spent four years performing with Eveoke and working as their rehearsal assistant. She currently teaches fitness and Pilates classes in Los Angeles.

### **JOHN E.D. BASS**

*Lighting Designer / Stage Manager*

John E.D. Bass has been lighting theater, music, and dance for nearly two decades. Before joining Diavolo in 2007 his last project with Jacques Heim was *Territory* while studying at UCLA's School of Theater, Film, and Television. Previous national tours designs include *The Great Tennessee Monkey Trial* for L.A. Theater Works and both *Peter Pan* and *Camelot* for McCoy Rigby Entertainment, where he served as associate to Tom Ruzika. Past design highlights include *The Soze Project* at the Apollo Theater in Harlem and *Azure*, an underwater fantasy show at the Silverton Las Vegas. Architectural credits include the Eastern Columbia building in Los Angeles and *Spring*, a Claes Oldenburg sculpture in Seoul, Korea. In addition to lighting regional theater around the United States, Bass also lights numerous musical acts in Los Angeles as well as working in film and television.

## ***Company Biographies (continued)***

### **MCCLUSKEY, LTD**

*Set Design, Engineering, and Construction*

Mike McCluskey started restoring Shelby Cobras in 1969 while attending UCLA for mechanical engineering and never stopped. Best known for its diversity of fabricating services (design, construction, welding, mechanics, finish, and paint), McCluskey Ltd. blends the art of handcrafting with modern aerospace technology. Internationally known for restoration/repair of vintage Cobras, exotic concept and racecars, plus historical aircraft and jets, McCluskey also builds props and sets for stage, movies, and TV. McCluskey's team of highly skilled craftsmen are based in Torrance, Calif., serving architectural, automotive, industrial and entertainment clients including Getty, Disney, Shelby, Northrop, Honda, and Diavolo.

### **TINA TREFETHEN**

*Set Design, Engineering, and Construction*

Tina Trefethen's mixed interests in art, extreme sports, design, and industry all combine uniquely for Diavolo. Trefethen has been a world hang-gliding champion, actor in TV and commercials, pro-skateboarder, aircraft manufacturer, and partner in her brother's music business. She has evolved into a designer, sculptor, engineer, and fabricator of aluminum, steel, and composites for a great variety of architectural, aviation, automotive, and graphics projects. Clients include Lotus, Getty, Boeing, Disney, BMW, and Honda, plus eleven major works for Diavolo.

### **DAVID BEAUDRY**

*Physical Interactive Design, Transit Space*

For much of his adult life David Beaudry has found himself straddling the worlds of live performance, design, and technology. He holds a doctorate in clarinet performance from UCLA, and as a professional clarinetist he has performed with most of the top groups in Los Angeles, won some awards, and played a bit in the studios. As a sound designer he has worked in over 40 theatrical productions, and is a regular at the Rubicon Theatre in Ventura, Calif. and Falcon Theatre in Los Angeles. His multimedia installation work has led to major shows in the U.S., Germany, and Italy, including the Venice Biennale, as well as artist residencies in Canada and Argentina. He has been a member of the faculty at both the Art Center College of Design (industrial design) and UCLA (theatre) where he has developed and taught many courses bridging design, performance, storytelling, and technology. In 2006 Beaudry founded Beaudry Interactive, an innovative design company that quickly became known for its work in physical interaction design, middleware technology (the bridge between technology, design, and performance), and both a passion and ability for creating experiences where everything is happening in the moment.



## ***Company Biographies (continued)***

### **VALERIA BEAUDRY**

*Physical Interactive Design, Transit Space*

Valeria Beaudry blends art and science in her career and her personal life, and that mix feeds and informs her passion for all things that are elegantly designed, be it fine art, music, architectural structures, interactive systems, or theatrical events. Originally educated as a chemist, Beaudry has enjoyed an eclectic career since coming to the U.S. from Russia in 1993. She is sought after as a business consultant, having worked with variety of companies including Ernst & Young, Mattel, W.M.G., and Disney. Soon after the company's founding, she became a partner at Beaudry Interactive, quickly applying her expert project management and problem-solving skills to technical design and creative principles. In addition to her duties as a partner, she is actively involved with Drisko Studios Architects, known for its expertise in historical preservation in Los Angeles and beyond.

### **STEVE CONNELL**

*Writer, Transit Space*

As an actor, Steven Connell has appeared in film (*Another Day in Paradise*, *The Beat* [Sundance], *Blues*, and *ShangHai Kiss*), TV (*DirtySexyMoney* and *The List* [both on ABC]), and stage (*Danny and The Deep Blue Sea*, *Robots vs. Fake Robots*, *Macbeth*, and *Much Ado About Nothing*). As playwright/performer, his newest solo work, *Against Oblivion*, was featured in South Coast Repertory's Studio Series. With his longtime collaborator Sekou Andrews, *no easy choice* was featured at the U.S. Comedy Arts Festival in Aspen, Colo. He and Sekou also re-imagined the text for three beloved symphonies, including *Peter and the Wolf*, and performed them with Rachel Worby and the Angeli Orchestra. Connell has been featured on *ABC World News*, *Good Morning America*, *HBO Def Poetry* and has created work for Global Green, TEDMED, Xprize Foundation, NIKE, Sony/Universal, Pioneer Electronics, American Cancer Society, Farmers Insurance, Banana Republic, and Amnesty International. Private highlights include performing at Oprah Winfrey's celebration of Maya Angelou as well as special events for Hillary Clinton and President Obama. He has released *Better Bound*, a book of poetry, and *Intimate Nature of Knife Fights*, a spoken word album. [www.StevenConnell.com](http://www.StevenConnell.com)

### **PAUL JAMES PRENDERGAST**

*Composer / Sound Designer, Transit Space*

Paul James Prendergast is a multi-disciplinary theater artist, composer, sound designer, and music producer who has performed and recorded internationally. His versatility expands across musical genres of jazz, world, avant-garde, electronica, American roots, and rock. He works extensively for professional theater and dance companies. Theater credits number well over 100 including productions at the Mark Taper Forum, Guthrie Theater, South Coast Rep, Seattle Rep, Hartford Stage, Geffen Playhouse, Alley Theater, Great Lakes Theater Festival, Long Warf Theater, The Kennedy Center, Moscow Art Theater, Cal Shakes, Idaho Shakes, Edinburgh Festival, Actors Gang, Florida Stage, and Atlantic Theater Co. He is a former ensemble member of Cornerstone Theater and has worked in residence at the Oregon Shakespeare Festival for the past six seasons. Dance companies include Diavolo, MOMIX, Parsons Dance, Judith Jamison, Ballet Florida, Demetrius Klein, Teatro Du El, and Xing Peds. As a singer / songwriter, Prendergast's work has been heard in films, on recordings, and performed at music venues worldwide. Awards include Ovation, Drama-Logue, Garland, Carbonell, Gregory, and a Grammy Nomination. He lives in Joshua Tree, Calif.

## ***Company Biographies (continued)***

### **ELIZABETH VAN VLECK**

*Rehearsal Stage Manager, Transit Space*

Elizabeth Van Vleck danced professionally in New York for over fifteen years. She was a dancer, teacher, and rehearsal director for Shapiro & Smith Dance. Van Vleck was a teaching artist for the New York City Ballet Education Department and the National Dance Institute. After receiving her M.F.A. in arts administration, Van Vleck was the operations and production manager/associate producer of special projects for the Sharon Disney Lund School of Dance at CalArts. Van Vleck continues to work in service of dance companies including Diavolo Dance Theater, BODYTRAFFIC, Ate9 Dance Company, Saenz and the Noise, and Pasadena Dance Theatre. She is the managing director of the not-for-profit arts service organization *Making Art Happen*, whose mission is to empower members of the greater Los Angeles dance community to realize and express their artistic potential. *Making Art Happen* provides vital infrastructural support in order to advance artistic goals and to achieve long-term success and sustainability.

### **SIBYL WICKERSHEIMER**

*Set Designer, Transit Space*

Sibyl Wickersheimer's design credits span a wide range of projects that bring her work to a variety of venues internationally. Her current projects include: *What About Dick?*, written and directed by Eric Idle; *Crescent City*, a new opera with The Industry LA; and *Big Haul*, a mixed media, four-part installation art series in collaboration with Janne Larsen. Wickersheimer is also an assistant professor in the USC School of Theatre. Regional theatre credits include productions at Lookingglass Theatre, Berkeley Repertory, South Coast Repertory, The Geffen Playhouse, The Kirk Douglas Theatre, and the Oregon Shakespeare Festival. Wickersheimer has also designed 13 productions at The Actors' Gang, including *1984* and *The Trial of the Catonsville Nine*, which have toured to festivals worldwide.

### **MATT WELLS**

*Executive Director*

In 2012, Matt Wells was honored with a Ralph M. Parsons Foundation Fellowship for nonprofit leadership. Prior to his work at Diavolo, Wells founded the Los Angeles theater company needtheater, where he served as artistic director for five years, producing many world premieres. Wells is a board member for the Hollywood Fringe Festival and has been a consultant for the LA Stage Alliance. As an actor, Wells worked with AR Gurney, Sigourney Weaver, Elizabeth Swados, and Josh Fox. Education: Northwestern University (B.S., theater), Claremont Graduate University (M.A., arts management).

### **ILONA PIOTROWSKA**

*Business Manager*

Ilona Piotrowska has a varied background that includes website design, performing arts administration, and production. For American Public Media Group, her online work included Southern California Public Radio (89.3 KPCC) and radio shows such as *American RadioWorks*, *On Being*, *Marketplace*, and *A Prairie Home Companion*. She does not wear clothes with horizontal stripes.

## ***Company Biographies (continued)***

### **JONES WELSH**

*Institute Director*

Jones Welsh is a performer, administrator, and arts activist. Entering his second year as institute director, Welsh manages the expansion of Diavolo's education and outreach programs in Los Angeles and beyond. Welsh performed with the Diavolo touring company for five seasons before taking on his previous role as associate artistic director, when he collaborated with Jacques Heim and the dancers in addition to working with students and faculty of university residency programs. Outside of Diavolo, Welsh founded Not Man Apart - Physical Theatre Ensemble, which produces the L.A. Improv Dance Festival, Somatic Movement Arts Festival, and Shakespeare Santa Monica. As a dancer and choreographer, Welsh has worked with many other companies including Nugent Dance, Heidi Duckler Dance Theatre, Invertigo Dance Theatre, Intention Dance Theatre, and Rosanna Gamson / World Wide. Education: University of Washington (B.A., theater and dance), non-profit management (certificate program).

### **Diavolo Board of Directors**

Jennifer Cheng, Jacques Heim, Yardenna Hurvitz, Jeffrey Shapiro, and Matt Wells

### **Exclusive Management**

David Lieberman Artists Representatives  
PO Box 10368  
Newport Beach, CA 92658  
(714) 979-4700 email: info@dlartists.com

**To learn more about Diavolo, visit our lobby display and go to [diavolo.org](http://diavolo.org) for photos, videos, merchandise, and interactive information.**

**For regular updates, join our (e)mailing list, like Diavolo Dance Theater on Facebook, and**

the James Irvine foundation



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