



Advance Program Notes

Roanoke Symphony Orchestra

Holiday Pops

Saturday, December 3, 2016, 4 PM

These Advance Program Notes are provided online for our patrons who like to read about performances ahead of time. Printed programs will be provided to patrons at the performances. Programs are subject to change.

Roanoke Symphony Orchestra

David Stewart Wiley, *conductor*

Joy Lynn Jacobs, *soprano*

Virginia Tech Choirs

Dwight Bigler, *director*

Taylor Baldwin, *director*

Hyesoo Yoo, *director*

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| <i>Joy to the World</i> (choir and orchestra) | Arr. Amundson |
| <i>Dance of the Tumblers</i> from <i>Snow Maiden</i> (orchestra) | Pimsky-Korsakov |
| <i>Jingle Bell Rock</i> (Joy Lynn Jacobs and orchestra) | Arr. Brennan |
| <i>Santa Baby</i> (Jacobs and orchestra) | Arr. Brennan |
| <i>Coventry Carol</i> (choir) | Arr. Warland |
| <i>Christ Is Born</i> (2016, premiere; choir and orchestra) | Dwight Bigler |
| <i>Mary Did You Know?</i> (Jacobs and orchestra) | Lowry and Greene |
| <i>Trepak</i> from <i>The Nutcracker</i> (orchestra) | Tchaikovsky |
| <i>Now and Forever</i> (2016, premiere; choir and orchestra) | Kristi Davidson |
| <i>Masters in This Hall</i> (choir and orchestra) | Wilberg |
| <i>The First Noel</i> (choir and orchestra) | Arr. Bigler |

INTERMISSION

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| <i>Farandole</i> from <i>L'Arlesienne</i> (orchestra) | Bizet |
| <i>A Christmas Portrait</i> (choir and orchestra) | Arr. Nowak |
| <i>Enter Santaman</i> (orchestra and Mike Havens, electric guitar) | Arr. Wiley |
| <i>Ukrainian Bell Carol Fantasy</i> (2016, premiere; orchestra) | Arr. Wiley/Stoots |
| <i>Santa Claus Is Comin' to Town</i> (Jacobs, choir, and orchestra) | Arr. Brennan |
| <i>Exit Music: Santa's Ranch</i> (orchestra) | Arr. Wiley |
| <i>Holiday Pops Sing-Along</i> (Jacobs, choir, audience, and orchestra) | Arr. Finnegan |
| <i>Christmas (Baby Please Come Home)</i> (Jacobs, choir, and orchestra) | Arr. Brennan |
| <i>Theme & Christmas Eve Finale</i> from <i>It's a Wonderful Life</i> (Jacobs, choir, and orchestra) | Tiomkin |

Presented in partnership with the New River Valley Friends of the Roanoke Symphony Orchestra
Special thanks to the New River Valley Friends of the Roanoke Symphony Orchestra, Kim Adel, and Rick Furr

Holiday Pops Sing-Along

JINGLE, BELLS

(Refrain)

Jingle, bells! jingle, bells!
Jingle all the way!
Oh! what fun it is to ride
In a one-horse open sleigh!
Jingle, bells! jingle, bells!
Jingle all the way!
Oh! what fun it is to ride
In a one-horse open sleigh!

(Verse)

Dashing thro' the snow,
In a one-horse open sleigh;
O'er the fields we go,
Laughing all the way;
Bells on bobtail ring,
Making spirits bright;
What fun it is to laugh and sing
A sleighing song tonight! (Oh,)

(Repeat refrain)

JOY TO THE WORLD

Joy to the world! the Lord is
 come;
Let earth receive her King;
Let ev'ry heart prepare Him room,
And heav'n and nature sing,
And heav'n and nature sing,
And heaven, and heaven and
 nature sing.

IT CAME UPON A MIDNIGHT CLEAR

It came upon the midnight clear,
That glorious song of old,
From angels bending near the
 earth
To touch their harps of gold:
"Peace on the earth, good will to
 men,
From heav'n's all gracious King;"
The world in solemn stillness lay
To hear the angels sing.

HARK! THE HERALD ANGELS SING

Hark! the herald angels sing,
Glory to the newborn King!
Peace on earth, and mercy mild,
God and sinners reconciled!
Joyful all ye nations rise,
Join the triumph of the skies;
With th' angelic host proclaim,
Christ is born in Bethlehem!
Hark! the herald angels sing
Glory to the newborn King.

SILENT NIGHT

Silent night, holy night,
All is calm, all is bright
Round yon Virgin Mother and
 Child.
Holy Infant so tender and mild,
Sleep in Heavenly peace,
Sleep in Heavenly peace.

AWAY IN A MANGER

Away in a manger,
No crib for His bed,
The little Lord Jesus
Laid down His sweet head.
The stars in the sky,
Looking down where He lay,
The little Lord Jesus
Asleep in the hay.

The cattle are lowing,
The poor Baby wakes,
But little Lord Jesus,
No crying He makes.
I love Thee Lord Jesus,
Look down from the sky,
And stay by my cradle
'Til morning is nigh.

DECK THE HALL

Deck the hall with boughs of holly,
Fa la la la la, la la la la.
'Tis the season to be jolly
Fa la la la la, la la la la.
Don we now our gay apparel,
Fa la la, la la la, la la la.
Troll the ancient Yuletide carol,
Fa la la la la, la la la la.

COME, ALL YE FAITHFUL

O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to
 Bethlehem;
Come and behold Him,
Born the king of angels;

(Refrain)

O come, let us adore Him,
O come, let us adore Him,
O, come, let us adore Him,
Christ the Lord.

Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heav'n
 above;
Glory to God in the highest;

(Repeat refrain)

Roanoke Symphony Orchestra

FIRST VIOLIN

Akemi Takayama, *concertmaster*
James Glazebrook, *associate*
concertmaster

Larry Chang
Fiona Studebaker
Charlie Rickenbacker
Nicole Paglialonga
Kari Lapins
Casey Mink

SECOND VIOLIN

Matvey Lapin, *principal*
Shaleen Powell
Kevin Matheson
Vladimir Kromin
Donna Stewart
Jared Hall
Christy Solomon
Benjamin Plummer

VIOLA

Noah Hock
Megan E. Gray
Sam Phillips
Bryan Matheson
Lindsey Fowler
Liz Lochbrunner

CELLO

Sarah Kapps
Ryan Graebert
Evan Richey
Eleanor Graham

BASS

John P. Smith IV, *associate*
principal
Michael DiTrollo
Michael J. Priester

FLUTE

Alycia Hugo, *principal*
Julee Hickcox

OBOE

William P. Parrish, *principal*
Mark Biggam

CLARINET

Phillip Paglialonga
Jeff Midkiff

BASSOON

Scott Cassada
Marian Graebert

HORN

Wally Easter, *principal*
Wallace Easter III
Andrew Phillips
Rodney Overstreet

TRUMPET

Judith Saxton
Jason Crafton
Peyden Shelton

TROMBONE

Jay Crone, *principal*
Michael Miragliotta
Daniel Pendley

TUBA

Alex Lapins

TIMPANI

Annie Stevens

PERCUSSION

William Ray, *principal*
Al Wojtera
Rob Sanderl

HARP

Julie Miller Money

KEYBOARD

Wayne Gallops

ELECTRIC GUITAR

Michael Havens

Chamber Singers

Dwight Bigler, *conductor*

SOPRANO

Maggie Good
Allison Harris
Mary Haugh
Mollie Nesaw
Erin Payne
Willow Pederson
Jessica Vance

ALTO

Brynn Adner
Allie Castaneda
Rachael Downs
Lauren Farrar
Rebecca Pettit
Laurel Romoser
Kerrigan Strong
Kelly Wild

TENOR

Caleb Caldwell
Logan Codella
Jonathan Elmore
Paul Mack
William McDermott
Craig McKenzie
Luke Williams

BASS

Matthew Alvarez
Matt Chan
Jack Chandler
Austin Cooke
Bin Dong
Danny Fritsch
Hayden Keefer
Christian Mergl

Women's Chorus

Hyesoo Yoo, *conductor*

SOPRANO I

Erin Atienza
Kate Costello
Emma Dodd
Megan Fetterly
Christine Gamache
Paige Hartian
Victoria Jenison
Amy Kirk
Alexis McCarthy
Melissa Mika
Kanchan Mittal
Sanjana Pasupuleti
Lorin Roemhildt
Jessica Tuzo

SOPRANO II

Jordyn Birden
Carly Edwards
Marlena Hamilton
Madelyn Hart
Lauren Hoyns
Ge Jiang
Mary Kastelberg
Abby Kelly
Annamarie Kondek
Josie Manning
Mackenzie Mulkey
Neha Ogale
Melissa Penny
Kat Seranni
Kelly Weber

ALTO I

Claire Andrew
Nicole Araujo
Josephine Aveni
Amy Burke
Sally Dukes
Audrey Gumbert
Lexi McCarthy
Diana McDermott
Erica Schermerhorn
Christine Smith
Andrea Taleghani
Rachel VanLandingham

ALTO II

Michelle Comer
Bryanna Holly
Aimee Maurais
Rachel Murphy
Larissa Perara
Sophia Scheikl
Esther Sewordor
Jessica Shen
Kathryn Thompson
Erica Van Doren

Tech Men

Hyesoo Yoo, *conductor*

TENOR

Mason Campbell
Dominic Carolla
John Crowder
Ben Epperly
Scott Hammond
Jonathan Hawkins
Charlie Husser
Aaron Marinkovich
Liangyu Shen
Christopher Showalter
Jake Vail

BASS

Ryan Cerrone
Jacob Early
Tyler Epting
Jack Gan
Michael Greenfield
Quinn Hair
Owen Hansen
Matt Higgins
Kaleb Jubar
Jacob Kempic
Yuqing Liu

Eric Maloy
Daniel Medina
Richard Perez
Seth Stoner
Robert Wear
Junwei Carl Yao

Biographies



JOY LYNN JACOBS, *soprano*

Once upon a time, on a snowy Christmas Eve in Philadelphia, Pennsylvania, Joy Lynn Jacobs came into the world with a song in her heart and music in her soul. Blessed with "a powerful voice, a ridiculous range, and a swagger that put a smile on every audience member's face," Jacobs has graced the stage of stellar productions all across the U.S. and beyond. Beginning her tuneful journey at the tender age of 12 with brilliant vocal instruction by Anita Fararow at the Haddonfield Conservatory of Music, Jacobs stunned audiences with "miraculous" renditions of Musetta's *Waltz*, *Ave Maria*, *The Viennese Waltz*, and the like, winning vocal competitions and scholarships. After being recruited into the vocal performance program at Cal State Long Beach, California, Jacobs' concert skills blossomed under the outstanding guidance of Josephine Lott. Jacobs also gained priceless experience traveling and performing with the University Choir under the direction of

internationally renowned choral master Frank Pooler. Preceding the move to New York City, some momentous career moments include singing backup for the Carpenters; performing principle roles in both production and concert versions of Bizet's *Carmen*, Puccini's *Tosca*, and Rossini's *Sofonisba*; guest starring for Princess Cruises in her own main stage shows and performing in 10 different production shows; performing as a special guest for the Los Angeles First AME Church Sunday Morning Radio show; and many more! Soon after arriving in New York City she was able to expand her already considerable acting skills under the guiding hands of such luminaries as Austin Pendleton, Joanna Merlin, and Paul Foquet. Jacobs was thrilled to join the casts of a succession of marvelous musicals and plays. Her Broadway credits include the world premiere of Graciela Daniele's *Marie Christine* as Beatrice, the Susan Stroman revival of *The Music Man*, and the first national Broadway tour productions of Frank Galati's *Ragtime* and Hal Prince's *Show Boat*. As part of her off-Broadway credits, Jacobs created the roles of Power Woman in *Menopause the Musical* and Delia in *Asylum: The Strange Case of Mary Lincoln*. She appeared in the Encores Series as the Answerer in *Lost in the Stars*. Regional credits include Aunt Eller in Portland Center Stage's production of *Oklahoma*; Armelia in *Ain't Misbehavin'*; Bloody Mary in *South Pacific*; Sylvia in *All Shook Up*; Reno Sweeney in *Anything Goes*; Lady Tiang in *The King and I*; Aldonza in *Man of La Mancha*; Anita in *West Side Story*; Muzzy in *Thoroughly Modern Millie*; Wanda in the Regina Taylor play, *Crowns*; and Madame Wu-Chan (understudy) in Manhattan Theatre Club's production of *Our Leading Lady*. Firmly believing in the phrase, "have talent, will travel," Jacobs takes her unique expertise on the road, performing diverse musical genres from opera to Motown with the Roanoke Symphony Orchestra, Portland Symphony, Phoenix Symphony, Alabama Symphony, Jackson Symphony, Winston-Salem Symphony, Irvine Symphony, and Grand Rapids Symphony, among others. No stranger to film and television, Jacobs has booked roles for the large and small screen in *Menace II Society*, *Close to the Heart*, *Santa Barbara*, and more. When not dazzling audiences, Jacobs likes nothing better than to be on horseback pursuing the perfection that is dressage (and maybe jumping a fence or two) or working together with her oh-so-handsome husband, Michael, putting pencil and paint to paper and canvas for their fantastic new artistic endeavor, *Phantom Tracks*.



DAVID STEWART WILEY, *music director*

David Stewart Wiley has conducted such distinguished symphonies as Atlanta, Buffalo, Cincinnati, San Francisco, Milwaukee, Indianapolis, Minnesota, Saint Louis, Oregon, Honolulu, and Utah, among others. Wiley's music has taken him to dozens of countries in Asia, Africa, and Europe, including Italy, Germany, Slovakia, and the Czech Republic. Wiley has served as music director and conductor of the Roanoke Symphony Orchestra (RSO) since 1996; the RSO has undergone a remarkable period of artistic growth, expansion, and innovation under his extraordinary artistic leadership. This past year, the Roanoke City Council honored him as Roanoke's Citizen of the Year for his outstanding service and outreach to diverse communities,

Biographies, continued

separate from his professional duties. He previously served as assistant conductor of the Minnesota Orchestra and the Indianapolis Symphony Orchestra. Wiley also served as music director and conductor of the Long Island Philharmonic from 2001 until last year and continues to travel regularly to New York to lead summer parks and education concerts as the orchestra board reorganizes. Wiley's energetic and inspiring leadership with the RSO since 1996 has been a remarkable success story, with consistently stellar reviews, a diverse and impressive list of guest artists and composers, and innovative commissions of new music in various styles (some fusing classical and bluegrass). The RSO has hired over 50 new professional musicians during his tenure, collaboratively raising the RSO to new artistic heights. The RSO works with public radio WVTF to broadcast RSO concerts and produced its first live TV web broadcast in conjunction with WDBJ7. Wiley partners with schools and numerous arts and civic organizations throughout the region, and the RSO and Wiley this past year received a Distinguished Music Educator Award from Yale University. Innovative events like *RSO Rocks* and the *Destination* series have broadened what a symphony event can be for new audiences, and the RSO has increased both its masterworks series and its pops series offerings. The RSO expanded its runouts to the new Moss Arts Center at Virginia Tech in Blacksburg, and the *Holiday Pops* at Tech is a quick sellout each year. His energetic work bringing classical music to youth in our minority communities has been steadfast, and he was honored by the NAACP as Citizen of the Year in the Arts for his service. Wiley also continues as artistic director of Virginia's Blue Ridge Music Festival. As a solo pianist, Wiley has performed with numerous major orchestras throughout the United States, including Minnesota, Indianapolis, Oregon, Honolulu, Wheeling, and West Virginia, performing major concerti by Baroque to contemporary, often conducting from the piano. He has appeared as both a jazz and classical pianist in Boston's Symphony Hall and in recital and chamber music appearances throughout the U.S., as well as in China, Russia, Romania, Germany, Hungary, Italy, the Czech Republic, and Bulgaria. Summer engagements include the Aspen Music Festival, Brevard Music Center, Garth Newel, Wintergreen, Park City (Utah), Minnesota Orchestra Summerfest, and the Sitka (Alaska) and Prince Albert (Hawaii) Summer Music Festivals. From 1999 until 2006 Wiley was the artistic director and conductor of the Wintergreen Summer Music Festival, where he founded the festival orchestra, created the academy, and led the festival to remarkable artistic growth in seven years, tripling the balanced budget. Wiley created an acclaimed event with business executives and musicians together on stage, *Conducting Change*, which helps executives to model leadership skills in a fun and engaging atmosphere. Wiley's CDs include an album of French Cello Concerti with Zuill Bailey and the Roanoke Symphony on Delos International; Beethoven's Symphony No. 9, *Choral*, with the RSO and Choruses; American Piano Concertos with Norman Krieger and the RSO on Artistic 4; *Wiley & Friends: Classical Jazz*; American Trumpet Concertos with the Slovak Radio Symphony/Neebe; and violin/piano duo CD, *Preludes & Lullabies*, with Akemi Takayama. As a composer, he collaborated on the film *Lake Effects*, which featured a symphonic soundtrack performed by the RSO, with Wiley conducting and original music by Boyle and Wiley. His CD, *Full Circle*, with all original compositions, continues to sell briskly, as does his solo piano release, *Piano Bells—Reflections on Classic Carols*. Wiley won the Aspen Conducting Prize, was assistant conductor for the Aspen Music Festival, and was awarded a Conducting Fellowship at Tanglewood. Wiley holds both a doctor and master of music in conducting from Indiana University, a degree in piano performance with honors from the New England Conservatory of Music, and a degree in religion, summa cum laude, from Tufts University. He is a recipient of the Perry F. Kendig Prize for service to the arts and is a Paul Harris Fellow from Rotary International. He and his wife, Leah Marer Wiley (soprano soloist, teacher, and owner of Muevela Fitness), have a son and a daughter who play cello and violin and enjoy traveling, hiking, biking, chess, and making music together. For more information, visit www.DavidStewartWiley.com.

In the Galleries

Spring Preview of Artists and Architecture: Projection/Convergence/Intersection

Visually arresting and conceptually layered, this exhibition features predominantly large-scale works by a group of artists who engage architecture in their work in a wild reimagining of the built environment while addressing underlying issues of history, memory, and place. Spanning the practices of photography, painting, and site-specific installation, a selection of exemplary works by emerging artists and some of the most national and internationally acclaimed artists of our times envelop the Moss Arts Center's gallery spaces.

Artists include James Casabere, Amy Casey, Dionisio Gonzáles, Candida Höfer, Matthew Kolodziej, Jean François-Rauzier, and Jennifer Williams.

Exhibition-related talks and events will be announced soon. Visit artscenter.vt.edu for updates.

SPRING EXHIBITIONS

Artists and Architecture: Projection/Convergence/Intersection

January 19-April 1, 2017

All galleries

Susan Danko

April 13-June 3, 2017

Ruth C. Horton Gallery

DIANA COOPER: HIGHWIRE

On view through spring 2018

Grand Lobby

GALLERY HOURS

Tuesday-Friday, 10 AM-5:30 PM

Saturday, 10 AM-4 PM

Class and group visits always welcome, tours available