



Advance Program Notes

Southwest Virginia Ballet

Romeo and Juliet

Saturday, April 1, 2017, 7:30 PM

Sunday, April 2, 2017, 3 PM

These Advance Program Notes are provided online for our patrons who like to read about performances ahead of time. Printed programs will be provided to patrons at the performances. Programs are subject to change.

Southwest Virginia Ballet *Romeo and Juliet*

AT THE CAPULET HOUSE

Juliet

Olivia Scott

Understudy: Kimberly Stephenson

Lady Capulet (Juliet's Mother)

Katy Fulton

Lord Capulet (Juliet's Father)

Mark Shephard

Tybalet (Lady Capulet's Nephew)

Nathan Nguyen

Paris (Suitor to Juliet)

Gavin Vess

Juliet's Nurse

Kelly Bennett

Juliet's Friends

Ana Maria Barrios, Emily Bell, Olivia Coates, Chesney Goad, Gabrielle Justice, Audrey Mason, Maria Parnell, Kimberly Stephenson, and Cienna Thompson

AT THE MONTAGUE HOUSE

Romeo

Eric McIntyre

Lady Montague

Grace Frank-Rempel

Lord Montague

Robert Borneff

Mercutio

Pedro Szalay

Benvolio

Jonah Sunnen

Rosaline

Callaway Turner

Rosaline's Friends

Molly Allison, Allison Coleman, Rylie Gibson, Aubrey Hodges, Caitlynn Knighton, Ana Lemon, Oriana Lukas, and Grace Snyder

OTHER CHARACTERS

Friar Lawrence

Msgr. Joseph Lehman

Friar John

Joseph Allison

Harlots

Olivia Bowers, Mari Hooper, and Tiana Ozolins

Troubadours

Emma Cleveland, Grace Frank-Rempel, Laura Anne Kay, and Lilly Skinner

Townspeople/Ballroom Guests

Joseph Allison, Simone Ayres, Olivia Ball, Matthias Borneff, Emma Cleveland, Reagan Crowder, Julietta Crowder-Parera, Ellen Frary, Hatlyn Haggerty, Hazel Taggerty, Abigail Ingram, Laura Anne Kay, Mattie Rose Keely, Janelle Lorman, Peighton Miller, Lilly Skinner, Cole Stevens, Colyn Thompson, Zachary Vernon, Ethan Ahuero, Isaac Bouldin, John Bouldin, Rick Butler, Archer Mesner-Hogan, Ryan McIntyre, and Matt Schallon

Credits

Choreography: Pedro Szalay

Ballet Mistress: Abigail Furry

Music: Sergei Prokofiev

Set Design: Mina Albergo

Set Recreated: Armando Zullo

Costume Design: A. Christina Giannini

Lighting Director and Stage Manager: Dirk Kuyk

Technical Director: Jim d'Alelio

Costuming: Linda Allison, Kelly Hooper, Martha Keely, Sue Munson, Donna Musgrave, and Sherry Penney

Make up: April Coates

Boutique: Angie Ball, Karen Turner, and Christina Haggerty

SVB Coordinators: Debbie Bell, Abby Furry, and Sue Munson

Thank you to the many community members and Southwest Virginia Ballet volunteers who have assisted in this production.

All rights reserved. Photography and videotaping are strictly prohibited. Photos may be purchased at mcdildaphotography.com.

Program Notes

ROMEO AND JULIET

by William Shakespeare

*Two households, both alike in dignity,
In fair Verona, where we lay our scene,
From ancient grudge break to new mutiny,
Where civil blood makes civil hands unclean.
From forth the fatal loins of these two foes
A pair of star-crossed lovers take their life...*

ACT I

Scene I

A square in Verona, around the year 1400, at daybreak

Romeo is greeted by his friends, who try to rid him of his melancholy mood. Tybalt, upon seeing Romeo, picks a quarrel with him, rekindling the feud between the houses of Capulet and Montague.

Scene II

At the Capulet house

The house is in preparation for a ball. Lady and Lord Capulet introduce Juliet to Paris, who wants her for his wife. Juliet is teasing her nurse, who is trying to tell her that she is no longer a child.

Scene III

At the gate to the Capulet House

The guests arrive at the ball held in honor of Juliet's engagement to Paris. Romeo, Mercutio, and Benvolio decide to disguise themselves and enter the ball.

Scene IV

The ball at the Capulet House

Among the multitude of guests, Romeo spies Juliet and is enraptured by her beauty. Mercutio notices that Romeo is entranced by her and diverts the attention of the guests. Tybalt, recognizing his enemy Romeo, confronts and unmasks him. Lord Capulet, fearing the festivities will be ruined, comes between them.

Scene V

The garden at the Capulet House

Deep in thought, Juliet lingers at her balcony. She discovers Romeo who awaits her, hidden in the shadows of the garden. They both feel love for each other, pure and strong enough to face any dangers.

Program Notes, continued

ACT II

Scene I

The square, late afternoon

The people are having a carnival in celebration of Saint's Day. When Romeo appears, Mercutio and Benvolio are disappointed at his distant mood. The nurse delivers a letter to Romeo, in which Juliet agrees to marry him secretly at the chapel of her confessional priest, Friar Lawrence.

Scene II

The Chapel

Romeo asks Friar Lawrence to wed him to Juliet. After the marriage ceremony, Juliet must return to her parent's home without Romeo.

Scene III

The square, evening

The merrymaking of the townspeople reaches a climax. Romeo, who is now a kinsman of Tybalt, tries to stop the fight. Tybalt, however, kills Mercutio. Mad with fury at the loss of his friend, Romeo kills Tybalt.

Scene IV

Juliet's bedroom

Romeo, banned from Verona for killing Tybalt, has spent the wedding night with Juliet. At dawn, he flees the town. Juliet's parents have decided to marry Juliet to Paris as soon as possible. Juliet desperately tries to change their minds. At night, she leaves the house to beg Friar Lawrence for advice and help.

Scene V

The chapel

Friar Lawrence gives Juliet a potion that will make her appear to be dead. Friar John, who is bringing the letter of explanation from Friar Lawrence, arrives too late to tell Romeo of the plan.

Scene VI

Juliet's bedroom

Coming home, Juliet pretends to agree to the marriage with Paris. When she is left alone, she swallows the potion and falls, as if lifeless, on her bed. Later, in the midst of the wedding preparations, Juliet is found seemingly dead.

Scene VII

The tomb of the Capulets

Juliet is laid to rest. Romeo enters the tomb and, finding Paris grieving by Juliet's body, kills him. Believing Juliet to be dead, Romeo takes poison. Juliet awakens to find Romeo dead and stabs herself.

*For never was a story of more woe
Than this of Juliet and her Romeo.*

Letter from the Artistic Director

People have asked me why I chose to be a dancer. I did not choose. I was chosen to be a dancer, and with that, you live all your life.

—Martha Graham

I am so honored and proud to be performing here at the Moss Arts Center for the first time. It's truly a stunning venue. It's an extraordinary opportunity for Southwest Virginia Ballet (SVB). The SVB family thanks Ruth Waalkes and all her staff from the bottom of our hearts for all of the work that it took to make this happen.

Bringing back *Romeo and Juliet* is a perfect way to celebrate my 10th anniversary. Our great cast is made up of local dancers from many area dance studios, as well as adult extra cast members from our community. These dedicated artists have come together to bring this dramatic Shakespearian story to life.

I want to congratulate SVB's graduating dancers, Olivia Bowers, Mari Hooper, Eric McIntyre, Nathan Nguyen, Tiana Ozolins, and Callaway Turner. I'm pleased to wish them a successful journey in wherever they go from here. I hope you will always stay in close touch.

Thank you to all SVB board members, volunteers, and most especially our SVB company dancers for their tireless dedication; they bring me such inspiration, always renewing my love and passion for dance.

Ballet Mistress Abigail Furry keeps me on a straight path, and I am forever grateful to her for her daily encouragement. Abigail, you are a blessing to all of us at SVB.

SVB wants to honor Ms. Smeltzer, owner of the Dance Center, in her retirement this year. We thank her for years of rehearsal space and for her continuous support of arts in the valley.

We hope to see you again in the 2017-2018 season! Stay updated by following us on Facebook, Instagram, Twitter, and LinkedIn or on our website, svballet.org. Our next season is filled with explorations in creativity, collaborations, and star quality.

Great dancers are not great because of their technique; they are great because of their passion.

—Martha Graham

Peace and Blessings,
Mr. Pedro

Biographies

PEDRO SZALAY

Pedro Szalay was born to Hungarian parents and is a native of La Guaira, Venezuela, where he started dancing in local school by Ms. Machado. He received a scholarship at Ballet Nacional of Caracas, coached by Vladimir Isayev and many other national and international teachers. There he danced many of Nebrada's choreographed pieces. Later he traveled to New York City to be coached by Madame Darvash and performed with New York Dance Theatre, directed by Frank Ohman. After New York Szalay was company dancer with Richmond Ballet from 1996 to 2006, where he was an inspiration for many choreographers, and he danced pieces from Balanchine, Burn, Canaporoli, Lang, Soleau, Stevenson, Orff, Wainrot, Winslett, and many others. He was also a guest performer and choreographer with the Latin Ballet of Virginia. He has guest taught in South Carolina and Philadelphia, at the Virginia School of the Arts, at Washington and Lee University, and at St. Paul's Ballet Company. Szalay served as a coach and choreographer for the School of Richmond Ballet and other Richmond dance schools. He served as artistic advisor for Chesterfield Ballet School. Szalay coached the Wheel Chair Miss Richmond. He currently teaches at the Dance Centre of Southwest Virginia. In summer 2016 he was invited to guest teach in Murcia, Spain, at Robles Ballet School. Szalay for the past 10 years enhanced the lives of many fourth graders through his instruction of the Minds in Motion program in Richmond, Charlottesville, Martinsville, Salem, and Roanoke City Schools. Beginning in 2012 Szalay developed a Spanish-language, choreographed movement program, called Dance Español, for fourth graders in public schools. In 2013 he created a ballet program for middle schoolers in Roanoke City Public Schools. In January 2007 Szalay became artistic director of Southwest Virginia Ballet in the Roanoke Valley and since then has brought SVB to be recognized locally, regionally, nationally, and internationally. In 2009 he was awarded the Perry F. Kendig Awards for Outstanding Performing Artist, and in 2010 he was named the best Local Celebrity for Charity Events by *The Roanoker* magazine. Szalay is a resident artist for Carilion Clinic Healing Art Program. He is a board member of Thursday Morning Music Club as dance chairman of Footnotes and Roanoke City Public School Education Foundation, Inc. Szalay's choreography credits include *The Long Christmas Ride Home* for Fournoy Playwright Festival; *Ties: A Railroad Ballet*; *Cinderella*; *Coppelia*; *Romeo and Juliet*; the Miss Richmond Pageant (2002-2003); the Miss Virginia Pageant (2009-2012); *Like Winter Waiting* (2012-2014); *Sewing Seeds* with Ann Waldrop; *Dominos* for Charlottesville Ballet; *Holidays Pops*, *Peter and the Wolf*, and *Carmina Burana* with Roanoke Symphony Orchestra; excerpts of Act II of *The Nutcracker*, *Firebird*, and *Under the Tent* with Roanoke Youth Symphony; Nick Cave, Norman Rockwell, and many others for Taubman Museum of Art; and *La Traviata* and *South Pacific* for Opera Roanoke. His newest project for 2017 is a commission to choreograph for an original score in remembrance of the Virginia Tech tragedy.

OLIVIA BOWERS

Olivia Bowers took her first creative movement class with Carol Crawford Smith at the Center of Dance in Blacksburg at three and a half. Now a homeschooled high school senior, she is currently studying ballet, pointe, ballroom, modern, and tap. Bowers first performed with Southwest Virginia Ballet (SVB) in their spring 2012 performance of *The Firebird and Three New Works*. She performed again with SVB in Opera Roanoke's *La Traviata* in the spring of 2016. This is her first full season with SVB. She has also danced several times in the ensemble of *Salt Marsh Suite*, an intermedia art and technology installation and modern dance performance created by Virginia Tech professors Ann Kilkelly and Carol Burch-Brown. She performed in *Salt Marsh Suite* in its 2014 premiere in the Cube at the Moss Arts Center at Virginia Tech and later at the Taubman Museum of Art (2015) and Hotel Roanoke (2016). In addition to dance, she is an avid horseperson and enjoys riding, training, and competing. After college she hopes to pursue a career in an equine or agriculture-related field, but she will continue to be a lifelong dancer.

Biographies, continued

MARI HOOPER

Mari Hooper began dancing at the age of three. Her early training included ballet, tap, jazz, and modern dance. Currently dancing at the Dance Centre of Southwest Virginia, she started performing with Southwest Virginia Ballet in the role of Gingerbread as an extra in *The Nutcracker* and joined the company in sixth grade. Since joining company, Hooper has performed in numerous SVB productions, including *Peter and the Wolf*, *Romeo and Juliet*, *Cinderella*, *Ties*, and *The Nutcracker*. Her favorite roles have been the Fairy Godmother in *Cinderella* and the Arabian Queen, Snow Queen, and the Sugar Plum Fairy in *The Nutcracker*. Hooper has participated in several summer ballet intensive programs to further her training at places such as Richmond Ballet, the Washington School of Ballet, Sarasota Ballet, and Butler University Ballet. In addition to attending summer programs, she has also traveled in summer 2015 with SVB to Prague, Czech Republic, where she participated in the New Prague Dance Festival. She has received scholarships from Thursday Morning Music Club as a member of Footnotes and the National Federation of Music Clubs. She is currently a senior at Hidden Valley High School and the Burton Center for Arts and Technology's Mass Communications program. Upon graduation she will continue to pursue a career in dance at the university level with a bachelor of fine arts in dance with a focus in classical ballet. Hooper is incredibly thankful to Mr. Pedro and Mrs. Abby for being amazing teachers and mentors, to her parents for being so supportive and allowing her to pursue her passion, and to her SVB family for inspiring and loving her every day.

ERIC MCINTYRE

Eric McIntyre is a senior at Lord Botetourt High School and is graduating in May. He had studied dance at Floyd Ward School of dance for 11 years and was on their competition team for eight of those years. McIntyre joined Southwest Virginia Ballet as an extra for *The Nutcracker* in 2014. His productions with SVB include *The Nutcracker*, *Cinderella*, and *Ties*. Some of his favorite roles are as a soloist in *Ties* and as Harlequin, Spanish, and Marzipan in *The Nutcracker*. He is grateful for the amazing support from his family, along with the knowledge and opportunities he has been given by Pedro Szalay over these two short years of being with SVB. Next year McIntyre plans to be a trainee with Richmond Ballet.

NATHAN NGUYEN

Nathan Nguyen began dancing at the age of nine through an outreach program called Minds in Motion. The same year, he began taking ballet classes at the Dance Centre, studying ballet, jazz, and later, partnering technique. Joining Southwest Virginia Ballet in 2009, some of his favorite roles have included Benvolio from *Romeo and Juliet* and the Cavalier from *The Nutcracker*. During the summers of 2013 and 2015, he traveled to Prague, Czech Republic, with SVB to perform in the New Prague Dance Festival and will have the opportunity to do so again in 2017. Nguyen is a senior at Patrick Henry High School and the Roanoke Valley Governor's School and will graduate in June. He is incredibly grateful for the instruction of Pedro Szalay and the support of his family throughout his many years in the company.

TIANA OZOLINS

Tiana Ozolins and her family wish to thank Pedro Szalay, Abigail Furry, Tess Post, Carol Crawford Smith, and a host of other dedicated teachers, mentors, volunteers, and friends, all of whom have contributed to Ozolins' education in dance and in life. She will carry your blessings forward with her into the future. Ozolins joined SVB in 2011 and has enjoyed a progression of roles in *The Nutcracker* and other SVB productions, including her 2015 performance as Clara. This year she is honored to perform the role of Hummingbird. Ozolins has attended summer programs with the Central Pennsylvania Youth Ballet, the New Prague Dance Festival, and American Ballet Theatre. She will graduate in May from Blacksburg High School with an advanced diploma and has applied to several universities offering conservatory programs in classical ballet.

Biographies, continued

CALLAWAY TURNER

Callaway Turner began dancing at the age of three in Blacksburg, Virginia. At age eight, Turner moved to Salem and enrolled at the Dance Centre, where she furthered her studies, adding jazz, modern, and partnering techniques. She joined SVB as a company member in 2009 and has since spent summers studying dance in the area and away, including intensive work with the Richmond Ballet and the Joffrey Ballet School. During the summer of 2015, Turner participated in the New Prague Dance Festival with SVB. Through her junior and senior years, she was honored to serve on SVB's Board of Directors, representing the dance company. Through this experience she gained a great appreciation for the dedication of Pedro Szalay and the entire SVB board to growing the arts community in the greater Roanoke area. She will graduate in June with degrees from Glenvar High School and the Governor's STEM Academy Mass Communications program and plans to attend a four-year university in the fall. She will always be grateful for the endless gifts shared by Pedro Szalay and Abigail Furry during her 10 years here.

DIRK KUYK, *lighting director*

Dirk Kuyk, lighting designer and stage manager, has been creating lighting designs for more than 30 years. In that time, he has created several hundred theatrical productions, as well as permanent architectural installations. His theatrical work includes drama, opera, ballet, music, and modern dance events. He started designing with Southwest Virginia Ballet on *The Nutcracker* in 1997. He finds collaborating with Artistic Director Pedro Szalay exhilarating. Kuyk is also an award-winning architectural lighting designer. His work includes lighting designs for residences, stores, churches, offices, restaurants, and landscapes.

ABIGAIL FURRY

Abigail Furry is the ballet mistress for SVB, where she has been dancing since 2003. She has performed lead roles, including Sugar Plum Fairy, Snow Queen, and Dew Drop in *The Nutcracker*; Odette in *Swan Lake*; an Ugly Stepsister in *Cinderella*; and Blue Bird and Fairy of the Crystal Fountain in *Sleeping Beauty*. She earned her master's certification in pilates from FiTOUR in June 2013. Currently Furry teaches ballet and pilates at the Dance Centre of Southwest Virginia. She has taught for the Dance Español program in Roanoke City Schools and for the Richmond Ballet's Minds in Motion program in Roanoke and Salem public schools. She received her associates of applied science and certificate in accounting from Virginia Western Community College in 2014 and lives in Salem.

SOUTHWEST VIRGINIA BALLET BOARD OF DIRECTORS

Pedro Szalay, *artistic director*

Karen Kalbfleisch, *executive director*

Peter Jessee, *president*

Dick Willis, *vice president*

Niki Justice, *treasurer*

Marty DeBord, *secretary*

Angie Ball

Joanna Coleman

Amy McLaren

Sue Munson

Paul Parnell

Cindy Peterson

Spencer Wiegard

Mari Hooper and Callaway Turner, *student
representatives*

Carol Jessee, *administrative assistant*

Karen Turner and Debbie Bell, *backstage committee*

Paul Parnell, *web design*

Gabriele Marton, *graphic designer*

About Southwest Virginia Ballet

HISTORY

Southwest Virginia Ballet (SVB) has contributed to the Southwest Virginia community for 27 years and serves over 15,000 children and adults annually. SVB was started in 1990 by Founding Artistic Director Tess (Terri) Post. The associate director role was filled by Sandra Smeltzer. Post's vision was for Southwest Virginia to produce and support a regional ballet company that would provide pre-professional quality performances of varied repertoire, including classical ballet, contemporary, and modern works. The new company quickly became a part of the community's artistic and cultural experience and in its first year performed at Festival in the Park, at a local venue with Opera Roanoke in *Die Fledermaus*, at an Invitational Dance Festival hosted at William Fleming High School, and as a guest company with Rockbridge Ballet, as well as its premier company performance at Virginia Western Community College. In 1991 SVB produced *The Nutcracker* at Olin Hall, Roanoke College, the first local full-length production of this classic ballet in many years. By 1993 SVB was performing *The Nutcracker* annually at the Roanoke Civic Center accompanied by the Roanoke Symphony Orchestra and continued to perform at Festival in the Park, *Affair in the Square*, as guests with the Rockbridge Ballet, and with Opera Roanoke in *The Merry Widow* and *Rigoletto*. Along with these community performances and *The Nutcracker*, SVB performed a second full-length production each year. In order to expand training and performance opportunities for company dancers, in 1993 SVB applied for admission to the Southeast Regional Ballet Association (SERBA), a division of Regional Dance America. Acceptance into this organization required peer evaluation of the training and capabilities of the SVB company members by SERBA leadership. After its first SERBA performance as a guest company in 1994, SVB quickly moved up within SERBA to intern company and then full performing company. In 2003 SVB was the host for the annual SERBA Festival that brought 27 regional dance companies to Roanoke for a week of master classes and three nights of performances at the Roanoke Civic Center. In 2006 Pedro Szalay joined SVB as instructor and co-artistic director. In 2007 Szalay became the full-time artistic director when Post relocated to New York. Under Szalay's direction, SVB company membership has doubled in size and has gained regional, national, and international acclaim. Szalay's artistic leadership has allowed for the annual production of *The Nutcracker* to routinely bring together the 50+ SVB company with 150 community members, both children and adults. In 2009 Szalay created his first original full-length ballet, *Ties*, in collaboration with musician David Austin, the O.Winston Link Museum, and the Virginia Museum of Transportation to bring the history of the railroad in Southwest Virginia to life on stage. He has also created full-length productions of *Cinderella* and *Romeo and Juliet*. Additional SVB productions include *Coppelia*, *The Firebird*, and *Reencuentro*, which included alumni, as well as original works by many innovative choreographers. In addition to SVB's full-length productions, excerpts and shorter works are performed throughout the year at area festivals and local events. SVB has collaborated with the Roanoke Symphony Orchestra and Opera Roanoke.

ACCOMPLISHMENTS

Southwest Virginia Ballet (SVB) serves as a training ground for regional dancers interested in seeking a career in dance or movement-related fields. SVB's distinguishing characteristics continue to include professional instruction, free participation for dancers, and regional participation, in that company dancers train at a variety of local dance schools. SVB's programs, *Minds and Motion* and *Dance Español*, created and instructed by Szalay, have brought dance, creativity, and artistic inspiration to youth in Roanoke City Public Schools. These programs have had a large impact reaching over 200 fourth graders each year. *Dance Español* provides a choreographed movement and Spanish-language experience to fourth graders. The theme of the program is created through partnerships with local organizations, such as the History Museum and Historical Society of Western Virginia, the Taubman Museum of Art, the Science Museum of Western Virginia, the Virginia Museum of Transportation, and the Roanoke Public Libraries. The program culminates in two performances by the students, often their first opportunity to perform on stage. Community outreach and collaborative endeavors have expanded to include SVB company performances at *Dickens of a Christmas*, *Parks and Arts*, the Virginia Science Festival, and the Taubman Museum of Art. Company dancers participate in readings at local public libraries, in addition to local schools, and visit Carilion Clinic to perform and bring cheer to pediatric patients. Southwest Virginia Ballet has awarded \$10,000 through the Vaszary Scholarship Fund since 2009, a program to fund training pursuits of company and other local dancers. Furthermore, as part of the program Southwest

Southwest Virginia Ballet, continued

Virginia Ballet Gives Back, SVB has provided free tickets to over 2,000 clients of human services organizations to attend *The Nutcracker* and spring productions over the past four years.

RECOGNITION

SVB's program is not only a composition of studio training and performance experiences that progressively shape the competence and confidence of young dancers as they progress to a professional level; SVB is also a platform for presenting dance to the community through programs and activities. Pedro Szalay, artistic director, is an artistic visionary and recognized locally, regionally, nationally, and internationally for his teaching excellence. He was awarded the Perry F. Kendig award in 2007. The company, now with 50 members, has received regional recognition and in July 2011 received international recognition at the New Prague Dance Festival, winning first place in classical dance and first place in costuming. In 2011 two SVB dancers were also recognized for individual talent. In 2013 and 2015 SVB received the Grishko Award at the New Prague Dance Festival, the equivalent of second place in the overall festival. SVB was voted Roanoke's Best Ballet Organization in 2003 and Roanoke's Best Performing Arts Group in 2012 by the readers of Roanoke's *City Magazine*. SVB received recognition as the City of Salem Best Performing Arts Group in 2008 and was the first organization to receive the Art Venture Award from the Taubman Museum of Art for extraordinary educational and collaborative programming in 2014. In 2015 SVB received the Perry F. Kendig Arts and Culture Award for excellence in the arts. Many SVB alumni continue to dance, choreograph, and teach around the world. Others are leaders in areas of arts, science, engineering, and business. This program for young dancers instills the discipline, teamwork, and dedication necessary to be successful in all aspects of life, including fields of study and work.

VISION

Southwest Virginia Ballet strives to bring quality pre-professional dance through artistic, instructional, and performance excellence, providing opportunities to our youth and community and achieving regional, national, and international recognition.

MISSION

Our mission is to make the performing arts experience available to all ages from all walks of life through full-length productions of varied repertoire, including classical ballet, contemporary, and new works. Southwest Virginia Ballet provides, free of charge, the highest quality of pre-professional training possible to young dancers and promotes cultural enrichment and awareness to the art of dance. SVB is committed to offering outreach opportunities for under-served and at-risk children and adults from across Southwest Virginia.

SOUTHWEST VIRGINIA BALLET

P.O. Box 3275
Roanoke, VA 24015
540-387-3978 | svballet.org

Southwest Virginia Ballet Sponsors

Grand Jeté (\$5000 and up)

Carilion Clinic—Nutcracker
School Outreach Sponsor
City of Roanoke
Joy and Spencer Frantz
Virginia Commission for the Arts
Rick Butler and Karen Kalbfleisch

Petit Jeté (\$2500)

Ellman's Dancewear
Berglund Center

Adagio \$1000

Anonymous
BNC Bank
Sam and Cathy Cannon
City of Salem
Franco and Katy Coniglione
Hometown Bank
McDilda Photography
Tanglewood Mall
Karen Waldron and Shawn Ricci—
Nutcracker School Outreach
Sponsor
Zia Construction and Remodeling,
Inc.

Relevé \$500

Anonymous
Ed and Amy Bagliani
Jason and Shelby Bingham
Mary Bakken and Peter Ozolins
Donald W. Bandy
Matt and Katy Fulton
Kroger
Member One
Skinner Family Dentistry
VFP, Inc.

Plié \$250

A Cleaner World
Mark and Linda Allison
Appalachian Power Company
Black Lantern Inn
Cindy Petersen and Robert
Borneff
Mr. and Mrs. Phil Buchanan—In
Honor of Allison Coleman
Daniel and Lydia Celin
Greg and Jennie Cook
William Doughty
The Glebe, Inc.

Flat Five Press
Fruitions
Elizabeth Lidstone Fitzgerald
Glenn, Robinson, & Cathey, PLC
Graham-White
Herman and Christina Haggerty
William C. Doughty and Katherine
Guy
Sherry Penney
Tess and Gene Post
Christina Romanik and Paul
Parnell
Pedro Szalay

Endowment Fund

John and Evelyn Tielking

Supporters

John and Joanna Coleman
Allstate Insurance Company
Stephen and Angela Ball
Kevin and Debbie Bell
Patricia Bingham
Rita Bishop
Sharon Bowers
Richard and Jennifer Cleveland
Jason and Marty DeBord
Amy and Chris Hodges
William and Kelly Hooper
Chanda and Nikki Ingram
Maria Jessee
Peter and Carol Jessee
John and Niki Justice
Martin and Martha Keely
Sandra Knighton
Nicole LeGard
Sheri Lemon
Jeff and Jennifer Lorman
Staci Maroney
Andres Marton
Missy Mason
John McBroom
Keith and Sue Munson
Donna Musgrave
Sara Plante
Nancy Revercomb
Constance Rice
Martha Sawyers
Elizabeth Schenkel
Janice Scott
Gregory and Sena Skinner

Carter and Karen Turner
Andrea Vess and Zachary Vernon
Courtney and Spencer Wiegard

Friends of Backstage

Join SVB's Friends of Backstage for \$25. Donations directly support dancer's performance shoes and company dancewear.

Gloria Ayers
Angie and Stephen Ball
Debbie and Kevin Bell
Sharon Bowers
Michelle Brandt
Kevin and April Coates
Joanna and John Coleman
Patricia and Van Crowder-Parera
Marty and Jason DeBord
Amy and John Frary
Katy Fulton
Anitra Goad
Arturo and Laura Gomez
Herman and Christina Haggerty
Kelly and Ned Hooper
Jill Huffnagel
John and Niki Justice
Missy and Walt Kay
Sheri Lemon
Jennifer Lorman
Nikki Ingram
Staci Maroney
Missy Mason
Jeannie McIntyre
Whitney and Shannon Miller
Mary Bakken and Peter Ozolins
Christina Romanik and Paul
Parnell
Mr. and Mrs. George A. Penney
Cindy Petersen and Robert
Borneff
Frank-Rempel Clan
Elizabeth Schenkel
Greg and Sena Skinner
Carter and Karen Turner
Sherry Walden

In the Galleries

SUSAN DANKO

April 13-June 3, 2017

Ruth C. Horton Gallery

The natural environment—its beauty and its increasing vulnerability—is the source of inspiration for Susan Danko's acrylic on canvas paintings. Rendered with fluid swaths of rich, often bold color, her paintings depict dreamy scenes of the forest floor, ponds, thickets, or evenings in the woods. For more information about the artist, visit susandanko.com.

RELATED EVENTS

Opening Reception

Thursday, April 13, 2017, 5-7 PM

Grand Lobby

Free refreshments; cash bar

Earth Day Workshops

Saturday, April 22, and Sunday, April 23, 2017

Miles C. Horton Jr. Gallery

Follow us on Facebook for times and activities

Gallery Talk: Michelle Prysby on Conservation in Virginia

Wednesday, May 10, 2017, 2 PM

Ruth C. Horton Gallery

Michelle Prysby is director of the Virginia Master Naturalist program and Extension faculty member of the Department of Forest Resources and Environmental Conservation at Virginia Tech.

GALLERY HOURS

Tuesday-Friday, 10 AM-5:30 PM

Saturday, 10 AM-4 PM

Class and group visits always welcome, tours available